

20 Greatest Sacred Music

Euphonium & Piano / Organ
or Play Back / Play Along CD optional

EMR 31175

Solo Stimme / Voix / Part :  + 

1. **Dix (As With Gladness Men Of Old)** Conrad Kocher (Arr.: Hardy Schneiders)
2. **Nearer My God To Thee (Mon Dieu plus près de Toi / Näher mein Gott zu Dir)**
Lowell Mason (Arr.: Norman Tailor)
3. **Passion Choral (O Haupt voll Blut und Wunden)** Hans L. Hassler (Arr.: Hardy Schneiders)
4. **Grosser Gott wir loben Dich (Holy God We Praise Thy Name / Grand Dieu nous te bénissons)**
Ignaz Franz (Arr.: Hady Schneiders)
5. **Redemption** Scott Richards
6. **The Old Rugged Cross** (Arr.: David Andrews)
7. **Jerusalem** (Arr.: Gordon Macduff)
8. **Onward Christian Soldiers** (Arr.: Julian Oliver)
9. **The Lord's My Sheperd** (Arr.: Peter King)
10. **Requiem** Norman Tailor (Arr.: Scott Richards)
11. **Pray For A Better World** Norman Tailor (Arr.: Scott Richards)
12. **Wir pflügen (We Plough The Fields And Scatter)** Johann Schulz (Arr.: David Andrews)
13. **Resurrection** Scott Richards
14. **In Terra Pax** Scott Richards
15. **Lobe den Herrn** Johann Sebastian Bach (Arr. : Peter King)
16. **Nun danket alle Gott (Now Thank We All Our God / Béni soit le Seigneur)** Johann Crüger
(Arr.: Hary Schneiders)
17. **Elegy** Norman Tailor (Arr.: David Andrews)
18. **Ein' feste Burg ist unser Gott (A Mighty Fortress Is Our God / C'est un rampart que notre Dieu)**
Martin Luther (Arr.: Jan Sedlak)
19. **Morning Prayer** (Arr.: Norman Tailor)
20. **Hymn To Life** Norman Tailor



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

20 Greatest Sacred Music


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1. Dix *As With Gladness Men Of Old*

Conrad Kocher
Arr.: Hardy Schneiders

Moderato ♩ = 104

Euphonium

Piano / Organ

7

14

19

EMR 31175

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2. Nearer, My God, To Thee

Mon Dieu, plus près de Toi

Näher, mein Gott, zu Dir

Lowell Mason

Arr.: Norman Tailor

Moderato ♩ = 96

Euphonium

Piano / Organ

7

14

20

3. Passion Choral

O Haupt voll Blut und Wunden

Hans L. Hassler
Arr.: Hardy Schneiders

Moderato ♩ = 88

Euphonium

Piano / Organ

The first system of the score covers measures 1 to 5. The Euphonium part begins with a whole rest in measure 1, followed by a half note G4 in measure 2, and then a half note F4 in measure 3. The Piano/Organ part features a melody in the right hand and a bass line in the left hand. The right hand starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The left hand starts with a half note G3, followed by quarter notes A3, B3, and C4, then a half note B3. The key signature has two flats (Bb and Eb), and the time signature is common time (C). The tempo is Moderato with a quarter note equal to 88 beats per minute. Dynamics include *p* (piano) for the Euphonium and *mf* (mezzo-forte) for the Piano/Organ.

6

The second system of the score covers measures 6 to 11. The Euphonium part continues with a half note B4 in measure 4, a half note A4 in measure 5, and then a half note G4 in measure 6. The Piano/Organ part continues with the melody in the right hand and bass line in the left hand. The right hand starts with a half note B4, followed by quarter notes C5, B4, and A4, then a half note G4. The left hand starts with a half note A3, followed by quarter notes B3, C4, and D4, then a half note C4. The key signature and time signature remain the same. Dynamics include *p* (piano) for the Euphonium and *mf* (mezzo-forte) for the Piano/Organ.

12

The third system of the score covers measures 12 to 15. The Euphonium part continues with a half note F4 in measure 7, a half note E4 in measure 8, and then a half note D4 in measure 9. The Piano/Organ part continues with the melody in the right hand and bass line in the left hand. The right hand starts with a half note E4, followed by quarter notes F4, G4, and A4, then a half note G4. The left hand starts with a half note D3, followed by quarter notes E3, F3, and G3, then a half note F3. The key signature and time signature remain the same. Dynamics include *mf* (mezzo-forte) for both the Euphonium and Piano/Organ.

4. Grosser Gott, wir loben Dich

13

Holy God, We Praise Thy Name / Grand Dieu, nous te bénissons

Katholisches Gesangbuch
Vienna 1774 (Ignaz Franz)

Arr.: Hardy Schneiders

Moderato ♩ = 96

The musical score is arranged for Euphonium and Piano/Organ. It is in 3/4 time and B-flat major. The tempo is Moderato, with a quarter note equal to 96 beats per minute. The score is divided into four systems, each with a measure number (1, 7, 17, 25) at the beginning. The Euphonium part is written on a single staff, and the Piano/Organ part is written on a grand staff (treble and bass clefs). Dynamics include *p*, *mf*, *f*, and *mp*. The score includes various musical notations such as slurs, ties, and articulation marks. The key signature has two flats (B-flat and E-flat). The piece concludes with a final cadence in the piano/organ part.

5. Redemption

Scott Richards

Allegro moderato ♩ = 112

Euphonium

Piano / Organ

f

7

f

mf

12

ff

16

ff

ff

6. The Old Rugged Cross


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Arr.: David Andrews

Moderato ♩ = 104

Euphonium

Piano / Organ

mf

p

8

15

f

mf

22

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7. Jerusalem

Arr.: Gordon Macduff

Slow ♩ = 60

Euphonium

Piano / Organ

mf

f

cresc.

cresc.

f *p* *cresc.* *f*

mf *p* *cresc.* *mf*

f

8. Onward, Christian Soldiers

Arr.: Julian Oliver

Allegro ♩ = 120

The musical score consists of four systems, each with a vocal line (Euphonium) and a piano/organ accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Allegro' with a quarter note equal to 120. The first system includes a 'f' dynamic marking and triplet markings. The second system begins at measure 5 and includes an 'mf' dynamic marking. The third system begins at measure 11 and includes an 'mp' dynamic marking. The fourth system begins at measure 16 and includes 'p cresc.' dynamic markings. The piano part features a variety of textures, including triplets and chords, while the euphonium part consists of a simple melodic line.

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9. The Lord's My Shepherd

Arr.: Peter King

Andante con moto ♩ = 92

Euphonium

Piano / Organ

6

12

18

mf

mp

10. Requiem

Norman Tailor
Arr.: Scott Richards

Andante $\text{♩} = 84$

Euphonium

Piano /
Organ

The musical score is presented in three systems. The first system (measures 1-3) features the Euphonium part with a whole rest and the Piano/Organ part with a piano accompaniment. The piano part has a *pp* dynamic in the first two measures and a *p* dynamic in the third. The second system (measures 4-8) begins with a vocal line marked *mf cant.* in measure 4. The piano accompaniment continues with a steady eighth-note pattern in the bass and chords in the treble. The third system (measures 9-15) continues the vocal line and piano accompaniment. The piano part maintains its rhythmic accompaniment throughout.

11. Pray For A Better World

Norman Tailor

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Allegro ♩ = 120

Euphonium

Organ /
Piano

f

tr

5

mf

mf

3

11

16

3

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12. Wir pflügen

(We plough The Fields And Scatter)

Johann Schulz
Arr.: David Andrews

Allegro ♩ = 120

Euphonium

Organ / Piano

7

14

20

13. Resurrection

Scott Richards

Moderato ♩ = 104

Euphonium

Organ /
Piano

5

9

15

14. In Terra Pax

Scott Richards

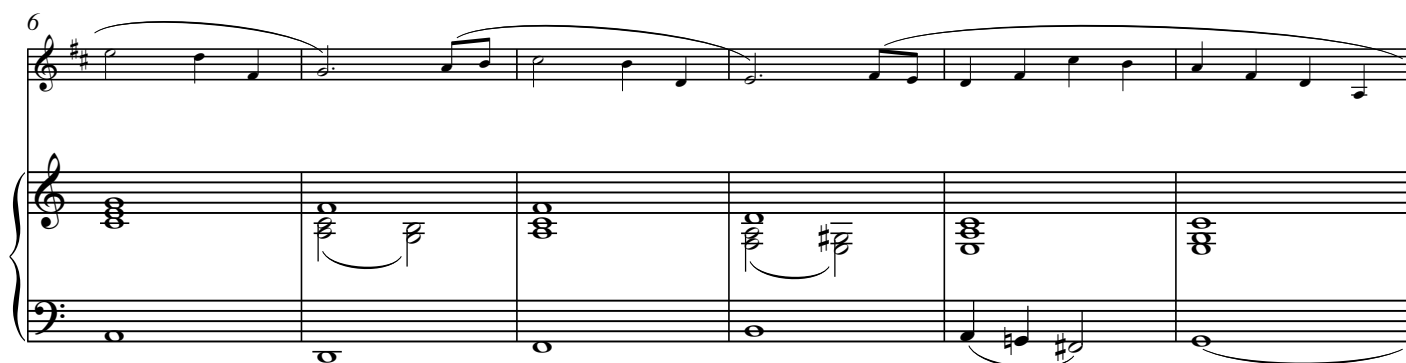
Andante molto tranquillo ♩ = 72

Euphonium

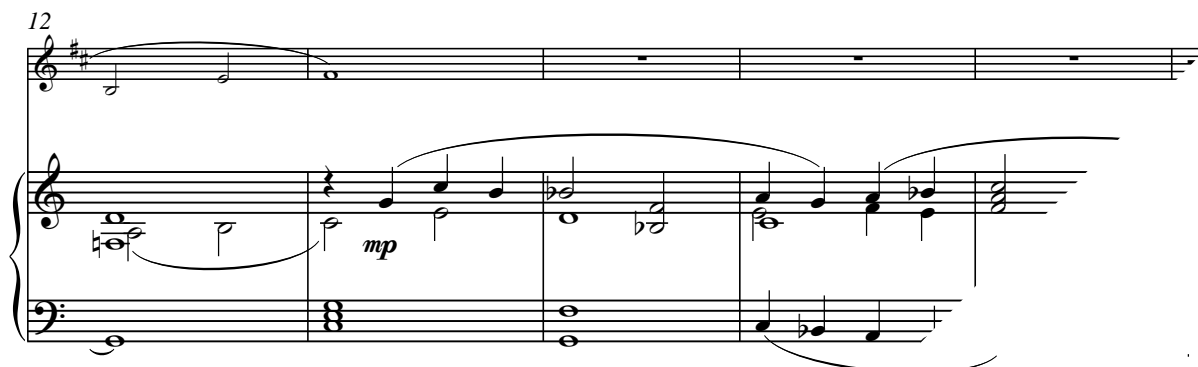
Organ / Piano



6



12



15. Lobe den Herrn

Johann Sebastian Bach

Arr.: Peter King

Moderato ♩ = 104

Euphonium

Organ / Piano

f

9

mp *f*

p *mf*

17

25

mf *f*

16. Nun danket alle Gott

Now Thank We All Our God / Béni soit le Seigneur

Johann Crüger

Arr.: Hardy Schneiders

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Moderato ♩ = 96

Euphonium

Organ / Piano

5

11

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17. Elegy

Norman Tailor
Arr.: David Andrews

Adagio ♩ = 72

Euphonium

Organ / Piano

mp

p

67

cresc.

cresc.

p

73

f

f

18. Ein' feste Burg ist unser Gott

A Mighty Fortress Is Our God / C'est un rempart que notre Dieu

Martin Luther

Arr.: Jan Sedlak

Moderato ♩ = 96

Euphonium

Organ /
Piano

The musical score is arranged in four systems, each with two staves. The top staff is for Euphonium and the bottom staff is for Organ/Piano. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is Moderato with a quarter note equal to 96 beats per minute.

- System 1 (Measures 1-6):** The Euphonium part begins with a rest, followed by a melodic line starting on G2 with a forte (*f*) dynamic. The Organ/Piano part provides harmonic support with chords and a bass line, starting with a piano (*p*) dynamic and becoming forte (*f*) in measure 4.
- System 2 (Measures 7-12):** The Euphonium part continues with a melodic line, ending with a mezzo-forte (*mf*) dynamic. The Organ/Piano part continues with harmonic accompaniment.
- System 3 (Measures 13-18):** The Euphonium part features a melodic line with a mezzo-forte (*mf*) dynamic. The Organ/Piano part has a mezzo-piano (*mp*) dynamic in the upper register and continues with a bass line.
- System 4 (Measures 19-24):** The Euphonium part continues with a melodic line, marked forte (*f*). The Organ/Piano part includes a trill in the right hand and continues with a bass line, marked forte (*f*).

19. Morning Prayer

Arr.: Norman Tailor

Slow $\text{♩} = 48$

Euphonium

Organ / Piano

The musical score is written for Euphonium and Organ/Piano. It is in 6/8 time and begins with a tempo marking of 'Slow' and a metronome marking of 48 quarter notes per minute. The key signature has two flats (B-flat and E-flat). The score is divided into four systems, with measure numbers 7, 12, and 18 indicated at the start of each system. The Euphonium part starts with a rest for the first four measures, then enters with a melody marked *mf*. The Organ/Piano part provides accompaniment, starting with a *mf* dynamic and transitioning to *p* (piano) in the second system. The Organ/Piano part features a steady eighth-note accompaniment in the bass and chords in the treble. The Euphonium part has a melodic line with some grace notes and slurs. The score concludes at measure 18.

20. Hymn To Life

Norman Tailor

Andante ♩ = 84

Euphonium

Organ / Piano

f *mf*

77

84

p *p cresc.* *cresc.* *f*

92

mf *f*

EUPHONIUM & PIANO (ORGAN)

EMR 317M	ALBINONI, Tomaso	Konzert B-Dur
EMR 905M	ALBINONI, Tomaso	Adagio
EMR 8445	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 903M	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904M	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 911M	ARMITAGE, Dennis	4 Fanfares
EMR 908M	ARMITAGE, Dennis	Abide with me
EMR 906M	ARMITAGE, Dennis	Il Silenzio
EMR 906M	ARMITAGE, Dennis	Nobody Knows
EMR 906M	ARMITAGE, Dennis	So nimm denn meine Hände
EMR 902M	ARMITAGE, Dennis	Solo Album Vol. 01 (5)
EMR 905M	ARMITAGE, Dennis	Solo Album Vol. 02 (5)
EMR 906M	ARMITAGE, Dennis	Solo Album Vol. 03 (5)
EMR 907M	ARMITAGE, Dennis	Solo Album Vol. 04 (5)
EMR 908M	ARMITAGE, Dennis	Solo Album Vol. 05 (5)
EMR 909M	ARMITAGE, Dennis	Solo Album Vol. 06 (5)
EMR 910M	ARMITAGE, Dennis	Solo Album Vol. 07 (5)
EMR 911M	ARMITAGE, Dennis	Solo Album Vol. 08 (5)
EMR 912M	ARMITAGE, Dennis	Solo Album Vol. 09 (5)
EMR 913M	ARMITAGE, Dennis	Solo Album Vol. 10 (5)
EMR 909M	ARMITAGE, Dennis	Swing Low, Sweet Chariot
EMR 913M	BACH, Johann S.	Arioso
EMR 2104M	BACH, Johann S.	Chorale Prelude "Ich ruf zu Dir"
EMR 217M	BACH, Johann S.	Jesu, meine Freude (Reift)
EMR 8475	BACH, Johann S.	Lobe den Herrn (5)
EMR 2107M	BACH, Johann S.	Prelude D minor BWV 539 (Hilgers)
EMR 2103M	BACH, Johann S.	Prelude XX BWV 865 (Hilgers)
EMR 2106M	BACH, Johann S.	Prelude XXII BWV 867 (Hilgers)
EMR 905M	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur
EMR 908M	BEETHOVEN, L.v.	Ode to Joy
EMR 289M	BOND, Capel	Concerto Nr. 6 in Bb
EMR 911M	BORODIN, Alexander	Polvotsian Dance
EMR 908M	CHARPENTIER, M.A.	Te Deum
EMR 905M	CHOPIN, Frédéric	Tristesse
EMR 902M	CLARKE, Jeremiah	Trumpet Voluntary
EMR 2070M	CORELLI, A.	Sonata in g-minor
EMR 291M	CORRETTE, Michael	Sonata in D minor
EMR 8501	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 912M	DEBUSSY, Claude	Clair de Lune
EMR 2039B	DELLA BELLA, D.	Sonata in C major
EMR 907M	DVORAK, Antonin	Humoresque
EMR 912M	DVORAK, Antonin	Largo aus der Neuen Welt
EMR 6081M	FRANCK, César	Panis Angelicus
EMR 305M	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2403	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145M	GALLIARD, J.E.	6 Sonatas
EMR 2139M	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140M	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141M	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142M	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143M	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144M	GALLIARD, J.E.	Sonata N° 6 in C major
EMR 2035M	GERVAISE, Claude	Danses de la Renaissance
EMR 910M	GLUCK, C.W.von	Marche Religieuse
EMR 911M	GOUNOD, Charles	Ave Maria
EMR 910M	GRIEG, Edvard	Solvejgs Lied
EMR 2036M	GRILLO, G.B.	Canzon XV
EMR 906M	HÄNDEL, Georg Fr.	Arioso
EMR 910M	HÄNDEL, Georg Fr.	Largo
EMR 912M	HÄNDEL, Georg Fr.	March
EMR 902M	HÄNDEL, Georg Fr.	March Scipio
EMR 911M	HÄNDEL, Georg Fr.	Minuet
EMR 302M	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 907M	HÄNDEL, Georg Fr.	Sarabande I
EMR 909M	HÄNDEL, Georg Fr.	Sarabande II
EMR 2038B	HÄNDEL, Georg Fr.	Sonate A-moll
EMR 2403	HASSLER, H.L.	Passion Choral (5)
EMR 913M	HAYDN, Joseph	St. Anthony Choral
EMR 8445	KING, Peter (Arr.)	The Lord's My Shepherd (4)
EMR 2403	KOCHER, Conrad	Dix (5)
EMR 2440	LOEILLET, J.B.	Sonata
EMR 307M	LOEILLET, J.B.	Sonate As-Dur (Sturzenegger)
EMR 8501	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8445	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 2048M	MARCELLO, B.	6 Sonatas
EMR 301M	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2043M	MARCELLO, B.	Sonata N° 1 in F major
EMR 2044M	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032M	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045M	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046M	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047M	MARCELLO, B.	Sonata N° 6 in G major
EMR 2403	MASON, Lowell	Nearer, My Go, To Thee (5)
EMR 2053M	MATHESON, Johann	Aria

Euphonium & Piano (Organ) (Fortsetzung - Continued - Suite)

EMR 913L	MENDELSSOHN, F.	Hochzeitsmarsch
EMR 8254	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 905M	MOURET, J.J.	Fanfare-Rondeau
EMR 2108M	MOZART, W.A.	Adagio KV 580A
EMR 908M	MOZART, W.A.	Ave Verum
EMR 8445	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
EMR 902M	PERGOLESI, G.B.	Aria
EMR 306M	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304M	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 303M	PURCELL, Henry	Suite (Sturzenegger)
EMR 902M	PURCELL, Henry	Trumpet Tune
EMR 2037M	REICHE, Gottfried	Turmsonate
EMR 8475	RICHARDS, Scott	In Terra Pax (5)
EMR 2403	RICHARDS, Scott	Redemption (5)
EMR 8475	RICHARDS, Scott	Resurrection (5)
EMR 912M	SCHUBERT, Franz	Ave Maria
EMR 907M	SCHUBERT, Franz	Serenade
EMR 8475	SCHULZ, Johann	Wir pflügen (5)
EMR 909M	SCHUMANN, Robert	Träumerei
EMR 293M	SENAILLE, J.B.	Andante & Allegro Spiritoso
EMR 906M	STANLEY, John	Trumpet Voluntary
EMR 5145	STURZENEGGER (Arr.)	11 Pieces (Barock)
EMR 8501	TAILOR, Norman	Elegy (5)
EMR 8501	TAILOR, Norman	Hymn To Life (5)
EMR 8475	TAILOR, Norman	Pray For A Better World (5)
EMR 8445	TAILOR, Norman	Requiem (5)
EMR 8501	TAILOR, Norman (Arr.)	Morning Prayer (5)
EMR 288M	TELEMANN, G.Ph.	Sonata in F minor
EMR 910M	TRADITIONAL	Amazing Grace
EMR 912M	TRADITIONAL	Down by the Riverside
EMR 913L	TRADITIONAL	Glory, Glory, Halleluja
EMR 907M	TRADITIONAL	Greensleeves
EMR 911M	TRADITIONAL	Joshua fit the Battle of Jericho
EMR 910M	TRADITIONAL	When the Saint go marching in
EMR 2331	VARIOUS	Baroque Masterpieces
EMR 2403	VARIOUS	Sacred Music Volume 1 (5)
EMR 8445	VARIOUS	Sacred Music Volume 2 (5)
EMR 8475	VARIOUS	Sacred Music Volume 3 (5)
EMR 8501	VARIOUS	Sacred Music Volume 4 (5)
EMR 287M	VIOLA, Anselm	Concerto
EMR 2052M	VIVALDI, Antonio	6 Sonatas
EMR 323M	VIVALDI, Antonio	Sonata N° 1 in Bb major
EMR 324M	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325M	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049M	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050M	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051M	VIVALDI, Antonio	Sonata N° 6 in Bb major
EMR 909M	WAGNER, Richard	Brautchor aus Lohengrin

EUPHONIUM & PIANO / KEYBOARD (DRUMS OPTIONAL)

EMR 19315	BARCLAY, Ted	Final Curtain
EMR 19319	MONTANA, Carlos	Good Friends
EMR 2227M	RICHARDS, Scott	Latin Fever

